

Jakub Polaczyk

CURRICULUM VITAE

composer, pianist, pedagogue, music presenter

ACADEMIC BACKGROUND

- 2011 - 2013 **Carnegie Mellon University, Graduate School**, Pittsburgh, PA
Artist Diploma in Composition with Prof. Reza Vali
- 2010 - 2011 **Combined Program of Music Academy of Lodz' and National Schiller Film School in Lodz'**, Poland
Postgraduate studies in theater & film music
- 2005 - 2010 **Academy of Music in Cracow**, Cracow, Poland
Combined B.Mus. & M.Mus. in Composition
Composition with Prof. Marcel Chyrzyński
Orchestration with Prof. Krzysztof Penderecki
Electronic Music with Prof. Marek Choloniewski
- 2008 - 2009 **Royal Music Academy**, Brussels, Belgium
Erasmus/Socrates Exchange Scholarship Program
Composition with Jan van Landeghem
- 2005 - 2009 **Jagiellonian University**, Cracow, Poland
M.A. in Musicology
Dissertation with Prof. Malgorzata Wozna-Stankiewicz
- 2002 - 2005 **Jagiellonian University**, Cracow, Poland
B.A. in Musicology
Dissertation with Prof. Jadwiga Paja-Stach
- 2003 - 2005 **Zelenski Secondary Music School**, Cracow, Poland
Piano Performance, studied with Irena Rolanowska
Honorable Graduation with Distinction
- 1998 - 2002 **Chopin Secondary Music School**, Nowy Sącz, Poland
Piano Performance, studied with Barbara Mirek
- 1996 - 2002 **Chopin Elementary Music School**, Nowy Sącz, Poland
Piano Performance, studied with Ewa Więcek

PROFESSIONAL EXPERIENCE

2022 - Present

Director

John Paul II Friendship Center, East Village, Manhattan
A community center by the Polish and Slavic Center New York
Organize lecturers & recreational activities for neighborhood seniors; liaison with local artists, cultural institutions and public agencies; administrative duties to keep center in compliance with NYC regulation; meet fundraising and budgetary goals

2023 - 2024

Manager

Club 57 Heritage Artist Fund

2021 - 2024

Radio Host

"Coffee after Bach" Polskie Radio WRKL USA, Chicago & NYC

2019 - 2023

Music Director & Organist

St. Xavier Church - Shrine of Divine Mercy, Newark, NJ

2018 - 2023

Artistic Director

International Chopin and Friends Festival, NYC
New York Dance and Art Innovations Inc., NYC
NYDAI Quarantine Talks - YouTube Interview series
Serving as an advisory board member since 2024

2020
2024-Present

Music Pedagogue

Lessons in music theory, history of music, composition, and piano performance for all ages; recently taught at:

2013 - Present

New York Conservatory of Music, NYC
Magnifico INC, Rye, NY

2015 - Present

International Summer Music Course, Nowy Sacz, Poland
Tischner National Elementary Public Music School, Poland

2018

2017

Melody Music Studios, TN

2015 - 2017

Gloria Music Academy, Lexington, KY

2014

2013

Pianist / Accompanist

NYU Collaborative Workshops with George Sastre

2018-Present

Marymount Manhattan College voice students

2023

Stage Arts Ballet Center, Pelham, NY

2018, 2022

S.E.M Ensemble, NYC

2017

Martha Graham Dance Company, NYC

Carnegie Contemporary Ensemble, Pittsburgh, PA

2013, 2014

Seoul National University workshops, South Korea

2015 - Present

Accompanist for individual artists:

Naya Rodrigez, Shu Wei Tseng, Sarah Lucero, Justyna Giermola, Pei Wen Liao, Kofi Hayford, Marta Plominska, Gaga Won

Music Editor

2019

IMONY - reorchestrations of classical concertos

2014

Copiist for Oscar winning film composer Jan A.P. Kaczmarek

PROFESSIONAL DEVELOPMENT

Speaker

2023	International Edvard Grieg Conference, Bergen, Norway
2021	AHFE Virtual Conference, USA
2019	BIMT Conference, Pittsburgh, PA
2018	June in Buffalo, Buffalo, NY
2017	International Trombone Festival, Redlands, CA
2013	"SYNTHETIS" International Summer Course for Composers,
2012	Radziejowice, Poland
	Bach Oregon Composers Symposium, Eugene, OR
2012	Sävellyspaja Composition Course, Pavoro, Finland
2010	SoundSCAPE Festival, Maccagno, Italy
	Etchings Festival, Auvillar, France
2009	Ostrava Music Days, Ostrava, Czech Republic

Lecturer

2024	Autobiographical presentation and workshop for composition students, Central Conservatory of Music, Beijing, China
2024	Recent works presentation, University of Louisville, KY
2023	Recent works for orchestra and chamber combinations, Washington University, Seattle, WA
2022	"Visual Inspirations in My Music," University of Nevada, Las Vegas, NV
	"My Works with Human Voice," Des Moines Area Community College, IA
	"My Musical Language," Gonzaga University, Spokane, WA
2021	"Sursynthetic Language in My Recent Works," Wheaton College, IL
2019	"Antyphonal Technique from Chopin to Modern Music," Carnegie Mellon University, PA
2018	"Chopin and Paderewski and the National Syndrome in Contemporary Polish Music," Kosciuszko Foundation, NYC
2017	"Antyphonal Technique in Contemporary Polish Music," University of Madison, WI
2015	"Contemporary Music from Poland," Sichuan Conservatory of Music, Chengdu, China
2015-2017	"Meeting the Masters" public lecture series, New York Conservatory of Music, NYC

Juror

2018 - 2023	"New Vision" International Composition Competition, NYC Served as the Chairman
2020-2024	"Local / Global / Great in Nowy Sacz" Competition, Poland, Served as a jury member
2023	Sfogato Music Competition, Cracow, Poland

TECHNICAL SKILLS

Languages

Polish - native
English - fluent
German - intermediate
Italian - basic

Creative Software Literacy

Finale, Sibelius - advanced
Max MSP/MaWe - advanced
Cubase - advanced
ProTools - intermediate

MOST IMPORTANT PREMIERS OF ORIGINAL SCORES

- 2025 Composers in Tribute to J.S. Bach, Universal Edition, Musikverein, Vienna
2025 *New Year Polish Music Gala*, Carnegie Hall, NYC
2024 *We the People* Series, Carnegie Hall, NYC
2023 *Classical and Avangarde*, Kaufmann Center, NY
Society of Composers Inc. Conference, Tacoma, WA
2022 *Hommage a Messiaen*, Bruno Walter Auditorium, Lincoln Center, NY
Messiaen a Toul Conference, Toul, France
Modern and Classical, Hanoi National Orchestra, Vietnam
2021 *Penderecki in Memoriam*, Argus Quartet, Polish Consulate, NYC
Wojtek Komsta Clarinet Recital, Ithaca College, NY
Atemporanea Electroacoustic Festival, Buenos Aires, Argentina
Sacrarium, KLK Finalists Concert, Lviv, Ukraine
2020 *Musica per Archi*, KLK Finalists Concert, Lviv, Ukraine
2019 *Societa Italiana Musica Contemporanea* Finalist Concert, Milan, Italy
2018 *Four Corners at New York Conservatory of Music*, Weill Recital Hall, NYC
Osaka Univeristy Electronic Festival, Japan
New York City Electroacoustic Music Festival, Abrons Art Center, NYC
48th Annual Festival of New Music, Ball State University, Muncie, IN
2017 *Yuri Bashmet's International Festival*, Sochi, Russia
New Music from Poland, Center of New Music, San Francisco, CA
Kosciuszko Centennial, Kosciuszko Foundation, NYC
June in Buffalo, NYSU in Buffalo
2016 *Composer Portrait*, Spectrum, NYC
Chopin and Beyond, Weill Carnegie Hall, NYC
College Music Society Conference, University of Kansas, MO
2015 Access Contemporary Music Silent Movie Festival, Chicago, IL
College of Music Society Conference, University of Boston, MA
2014 Oregon Bach Festival Composers Symposium, Eugene, OR
BlueWater Chamber Orchestra, Cleveland, OH
The 11th Annual Contemporary Music Festival, San Francisco, CA

MOST IMPORTANT RECENT PERFORMANCES

- 2024 Piano Recital including dialogue with newly discovered Chopin's Waltz,
Polish Consulate, NYC
2023 Kosciuszko Foundation, Master-Students, NYC
2022 Recital with violinist Margot Zarzycki, Sarasota Orchestra, FL
2021 Recital with Kofi Hayford, Polish Consulate, NYC
Recital with Pei-Wen Liao for Arvo Part Center Members, NYC
2020 Recital with Marta Plominska, Spectrum, NYC
2019 Harsichord Solo, Castello Sforzesco, Milano, Italy
Accompanist for legendary Christine Walevska, Private Concert, NYC
2018 Accompanist for Emma Hukoshima: Carnegie Hall, Weil Recital, NYC
Composer Portrait, Art Gallery Monographic Concert, Nowy Sacz, Poland
Accompanist for Pei Wen Liao, solo violinist, Polish Consulate in New York
2017 Piano, Guitar & Toy Piano Performance, Composer Portrait, Spectrum, NYC
S.E.M Ensemble, Willow Place Auditorium, Brooklyn, NYC
2016 Liederkrantz Concert Hall and Hunter College, NYC

REPRESENTATIVE COMPOSITIONS (out of 70 pieces of vocal & instrumental music)

- 2025 **Symphony A.D. 2025** for narrator, chorus and orchestra (in progress)
- 2024 **An Indigenous American Book** for mixed Chorus
- 2023 **Chroset no.8: Tileles** in memory Claude Vivier for Clarinet and Piano
- 2022 **Chroset No.7: Un memorial dans le vent du Temps. Hommage a Oliver Messiaen**
- 2021 **Dance of Light: "chanunpa"** for woodwinds, percussion and accordion
Ginkyo-ya: Pendula (in memoriam K.Penderecki) for String Quartet
- 2020 **Symphony A.D. 2020** for orchestra
A fame et bello for mezzosoprano and orchestra
- 2019 **Ojibbeway** for Flute, Accordion and Piano
Restored Torch for Orchestra
- 2018 **Union Square at Dusk** for Percussion Quartet
Culms of Time for Piano Quintet
- 2017 **ACT for T.K.** for Cello and Piano
Onirican Promenade for orchestra
- 2016 **Missa Apuncta** for Sopran, Chorus, Violin, 2 Guitars and Organs
Lexington Run for Strings
- 2015 **Korpodyque** for Haegum, Gayagum, Violin and Piano
From Tears for Clarinet, violin and Piano
- 2014 **Around the Blue-S** for chamber orchestra
SQ 2: Floating Microdreams
Finding You for brass trio and whistling audience
Chroset No.2: Duons for trombone with slide-whistle
- 2013 **Dance Me to the End of Rock** for cello and piano
Letters to Halny for clarinet and live video
- 2012 **Beat-less Pongsters** for orchestra
Cosas que puedieron ser for voice and prepared piano
al F..e for clarinet, viola and piano
Chroset No.3: Pok-a-tok for flute, ensemble and video
SQ1: Postcards from Pittsburgh for string quartet
- 2011 **Baden-BaDen-BadEn** for ensemble
Chroset No.1: Microns for flute, clarinet and cello
Song before Twelve for piano
- 2010 **Pantomimes from the Pieniny Mountains** for flutes solo
Symphony A.D. 2010 for orchestra
- 2009 **Fanfares Procession** for orchestra

MOST IMPORTANT HONORS & AWARDS

- 2024 **Golden Merit Medal** by the President of Poland
Honorable Decoration by the City of Stary Sacz, Poland
Runner Up, New York Composers Circle Competition, NYC
- 2023 **Golden Eagle Winner** for directing the *24th Intenational Chopin and Friends Festival*, Lodz, Poland
Golden Eagle Gold Diploma for Album: *Union Square*, Arthur Rubinstein Philharmonic, Lodz, Poland
Bronze Medal of Merit "Gloria Artist" by the Minister of Cultrue of Poland
Best Instrumental Album Winner of the Clouzine Magazine
Bronze Statue, 44th Annual Telly Awards for the documentary "Converations with Jakub Polaczyk," NYC
Global Music Award - Silver Medal, La Jolla, CA
- 2022 **Winning Call for Scores**, Commission by the New Jersey Guild of Composers
- 2021 - 2024 **ASCAP Plus Award**, NY
- 2020 **American Prize in Composition - First Prize Winner**, Professional Chamber instrumental Music Division, for "Ojibbeway"
- 2019 **Nomination for Danuta Szaflarska Award**, Poland
"Global-Local-Great" Fourth Prize, Poland
International Harpsichord Composition Competition - First Prize, Milan, Italy
- 2018 **S. Moniuszko National Composition Competition - First Prize**, Gdansk, Poland
Distinction, International Composition Competition in Memory of S. Richter and A. Schnittke, Sochi, Russia
- 2017 **American Prize in Composition** (two disctionctions: choral & chamber)
MACRO Composition Competition - Honorable Mention, Madison, WI
International Organ Composition Competition - Third Prize, Legnica, Poland
- Nashville Songwriting International Contes - Third Place**, Nashville, TN
 American Prize in Composition Finalist, student chamber music category

SCHOLARSHIPS

- 2013 **Scholarship for Young Polish Composer** from the Ministry of Culture of Polish Government, Warsaw, Poland
- 2011 - 2013 **Full Scholarship for Artist Diploma**, Carnegie Mellon University, Pittsburgh, PA
- 2010 **Scholarship for Excellent Artistic Achievement** from the Mayor of the City of Cracow, Poland
- 2006, 2009 **Sapere Auso Foundation Scholarship for Artistic Achievements**, Cracow, Poland

CERTIFICATES (out of 21 total certified masterclasses)

- 2024 **Certificate for the Excellence of Directorship of the Community Center**,
Department of Aging NYC
New York Food Protection Certificate
- 2023 **Excellence in Teaching**, Chalrseton Piano Comeption
- 2018 **NY State K-Music Certification**
- 2017 **June in Buffalo Composers Meeting**, University of Buffalo, NY
- 2015 **Doretta Steinway University**, Steinway & Sons,
Artistic and Educational Partner, NYC
NYC
- 2014 **Oregon Bach Festival Composers Symposium**, Eugene, OR
Lessons with Robert Kyr, Chen Yi
- 2013 **“SYNTHETIS” International Summer Course for Composers**,
Radziejowice, Poland
Lessons with: Maurizio Sotelo, Zygmunt Krauze, Miguel Azguime,
Cezary Duchnowski, Agata Zubel
- Sävellyspaja Composition Course**, Pavoro, Finland
Lessons with: Jouni Kaipanen and Jukka Tiensu
- 2012 **SoundSCAPE Festival**, Maccagno, Italy

INTERVIEWS

- 2024 *Composer’s Vocie Series*, Vox Novus,
Manhattan Neighborhood’s Network Channel 2, NYC
Polish Journey, Pittsburgh, PA
- 2018 - 2024 *Kurier+*, Polish Newspaper, Brooklyn, NYC
- 2020 - 2024 *Nowy Dziennik*, Polish Newspaper , Brooklyn, NYC
- 2023 *No Dead Guys Blog*, Fanfare Magazine
Music from Other Minds, KALW 91.7 FM, San Francisco, CA
WFA Radio, Atlanta, GA
- 2022, 2023 WPRB Radio, 103.3 FM, Princeton, NJ
- 2021 Polish National Radio WRKL USA 1030 AM: Chicago / New York
- 2020, 2021 TVP POLONIA, Poland
- 2020 Polish National Radio II, Poland
Polish Eagle, Newspaper, Brooklyn, NYC

MASTERCLASSES

- 2007 - 2015 Marta Ptaszynksa, Rebecca Saunders, Christian Wolf, Piotr Dumala,
Tadeusz Wieleki, Zygmunt Bujarski, Zygmunt Konieczny, Leonardo
Balada, Peter Swimmen, Sukhi Kang, David Macbridge

PROFESSIONAL PUBLICATIONS

- 2025 **Universal Edition**, Vienna, Austria
- 2024 **“Raclavian Night,”** Recording by *Cracow Duo*, Dux Records, Poland
“Kentucky Bluegrasp,” title in the Doctoral Dissertation
by Dr. Hyangwoo Lih, Univeristy of Kentucky Collge of Fine Arts
- 2023 **Union Square**, Monographic Album, Albany Records, NY
Donemus Publishing, The Hague, Holland
- 2021 **“Compositional Sonification of Cybersecurity Data in a Baroque Style,”**
co-author with Yang Cai and Katelyn Croft, *Advances in Artificial Intelligence,
Software and Systems Engineering*, Springer Cham, USA
- 2015 **Oratio Fatima**, *Choral Voices Composers, Vol. 4 CD*, ABLAZE Records, USA
Chamber and solo works, *Babel Scores Online Publishing*, Paris, France
- 2013 **Baden-baDen-badEn** for Ensemble, *Millenial Composers, Vol. 5 CD*
ABLAZE Records, USA
- 2011 **“Song of the Day”** for Trombone Quartet, *Brass Album*, Arcomics Online,
<http://www.arcomis.com>
- 2011 **“Ciuchcia Tuwima, Aleatoranka,”** Henryk Mikołaj Górecki in Memoriam,
The Rydułtowy Cultural Center Phoenix, Poland
- “Pantomimes from the Pieniny Mountains”** for Multiple Flutes, *Flute Album*,
Arcomics Online: <http://www.arcomis.com>
- “Magic Map”** for Harp Solo & Electronics, EUTERPE Publishing House, Poland
- “Combinations on Olympus”** for Trombone Solo, *Polskie Wydawnictwo*

MULTIMEDIA PROJECTS

- 2020 Music for the grand opening of the Contemporary Gallery *“IMO,”* Poland
- 2019 Installation *“Around the BEE-S”* at the University of Pittsburgh, PA
- 2018 **“Floating Skies,”** theme music for animation and dancers,
Screen Fest Festival, Krakow, PL
- 2016 Soundtrack for film **“Eva-Ava,”** *Silent Movies Festival*, Chicago, IL
- 2015 Background music for **“Two and Half Pianos,”** multimedia installation at
the *17th Annual International Chopin & Friends Festival*, Brooklyn, NY