

Jakub Polaczyk

CURRICULUM VITAE

ACADEMIC BACKGROUND

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| 2011 - 2013 | Carnegie Mellon University, Graduate School, Pittsburgh, PA
Artist Diploma in Composition with Prof. Reza Vali |
| 2010 - 2011 | Combined Program of Music Academy of Lodz' and National Schiller
Film School in Lodz', Poland
Postgraduate studies in theater & film music |
| 2005 - 2010 | Academy of Music in Cracow, Cracow, Poland
Combined B.Mus. & M.Mus. in Composition
Composition with Prof. Marcel Chyrzyński
Orchestration with Prof. Krzysztof Penderecki
Electronic Music with Prof. Marek Chołoniewski |
| 2008 - 2009 | Royal Music Academy, Brussels, Belgium
Erasmus/Socrates Exchange Scholarship Program
Composition with Jan van Landeghem |
| 2005 - 2009 | Jagiellonian University, Cracow, Poland
M.A. in Musicology
Dissertation with Prof. Malgorzata Wozna-Stankiewicz |
| 2002 - 2005 | Jagiellonian University, Cracow, Poland
B.A. in Musicology
Dissertation with Prof. Jadwiga Paja-Stach |
| 2003 - 2005 | Zelenski Secondary Music School, Cracow, Poland
Piano Performance, studied with Irena Rolanowska
Honorable Graduation with Distinction |
| 1998 - 2002 | Chopin Secondary Music School, Nowy Sącz, Poland
Piano Performance, studied with Barbara Mirek |
| 1996 - 2002 | Chopin Elementary Music School, Nowy Sącz, Poland
Piano Performance, studied with Ewa Więcek |

CAREER BACKGROUND

Music Editor

2018-
2014 IMONY - reorchestrations of solo classical concertos
Copiest for Oscar winning film composer Jan A.P. Kaczmarek

Pianist - Improviser

2016 Stage Arts Ballet Center in Pelham, NY
2017- S.M.E Substitute Collaborative Pianist
2015 - 2018 Steinway Reformed Church, Astoria, NY
2015 Martha Graham Dance Company, NY
2011 - 2013 Carnegie Contemporary Ensemble, Pittsburgh, PA

Pianist/ Accompanist

S.E.M Ensemble, Marymount Manhattan voice students.
Accompanist for: Nadya Rodriguez, Beata La Moneir,
Sarah Lucero, Justyna Giermola, Peiwen Li, Kofi Hayford, Marta
Plominska, workshops for conductors at the Seoul National
University.

Director

2022- **John Paul 2 Friendship Center, East Village, Manhattan**

2023- Menager Club 57 Heritage Artist Fund

2019-2023 Music Director

St. Xavier Church - Shrine of Divine Mercy, Newark, NJ

Music Pedagogue

2006 - Present Lessons in music theory, history of music, composition
and piano performance for all ages; recently taught at:
Substitute Music Teacher at Charter Schools in NYC(Global
Learning Institute, NY)
2018-Present Magnifico INC, Rye, NY
2017 International Summer Music Course in Nowy Sacz, PL
2017 Tischner National Elementary Public Music School, PL
2013/2014 Melody Music Studios, TN
2013/2014 Gloria Music Academy, KY

New York Conservatory of Music, NY

2015- Individual Classes:

Introduction to Theory of Music
Pocket Music Theory
Composition (orchestration, harmony, compositional techniques)
Analysis
Musicianship
Piano (all levels)
Accompanist(voice, flute, violin)
Multimedia

Artistic Director

2018- ***International Chopin and Friends Festival***, New York City, NY

Presenter

2021 AHFE Virtual Conference, USA
2019 BIMT Conference, Pittsburgh, PA
2018 ***June in Buffalo, Buffalo, NY***
2017 International Trombone Festival, Redlands, CA
2013 "SYNTHETIS" International Summer Course for
Composers, Radziejowice, Poland
Bach Oregon Composers Symposium, Eugene, OR
2012 Sävellyspaja Composition Course, Pavoro, Finland
2012 SoundSCAPE Festival, Maccagno, Italy
2010 Etchings Festival, Auvillar, France
2009 Ostrava Music Days, Ostrava, Czech Republic

Lecturer

2023 "My recent works for orchestra and chamber combinations, Washington
University, Seattle, WA
2022 "Visual inspirations in my music", Nevada University Las Vegas, NV
"My works with human voice", Community College, Des Moines, IOWA
2021 "My musical language", Gonzaga University, Spokane, WA
2021 ***"Sursynthetic language in my recent works"***, Wheaton College, Chicago
2021 "Antyphonal technique from Chopin to modern music", CMU, PA
2018 "Chopin and Paderewski and the national syndrome in the
contemporary Polish Music", Kosciuszko Foundation, NYC
2017 "American Contemporary Music", National State Chopin
Music School, Nowy Sacz & Krakow, PL
2017 "Antyphonal technique in contemporary Polish Music",
University of Madison, Wisconsin, USA
2015 ***"Contemporary Music from Poland"***, Sichuan Conservatory of
Music, Chengdu, China
2015-2018 "Meeting the Masters" - public lecture series at the NYCM

Jury

2018- International Composition Competition "New Vision", NYC
(chairman)
Ranking Local - Global - Great (Poland), Nowy Sacz
2020, 2021 jury member

MOST IMPORTANT PREMIERS

- 2023 **CIA Conference in Tacoma**, Seattle, WA
- 2022 **Messiaen a Toul**, Toul, France
Modern and Classical, Hanoi National Orchestra
- 2021 **Penderecki in memoriam**, Argus Quartet, Polish Consulate NYC
Ithaca College, Wojtek Komsta, Clarinet Recital, New York
Atemporanea Electroacoustic Festival, Buenos Aires, Argentina
Sacrarium, KLK Finalists, Lviv, Ukraine
- 2020 **Musica per Archi**, KLK Finalists, Lviv, Ukraine
- 2019 **SIMC Finalist Concert, Castello Sforzesco**, Milano, Italy
- 2018 **Four Corners at Carnegie Hall**, Weill Recital Hall, NYC
OUEF, Osaka Univeristy Electronic Festival, Osaka, Japan
NYCEMF, Abrons Art Center, New York City, NY
48th Annual Festival of New Music, Ball State University, Muncie, IN
- 2017 **Yuri Bashmet's International Festival**, Sochi, Russia
New Music from Poland, Center of New Music, San Francisco, CA
Kosciuszko Centennial, Kosciuszko Foundation, New York City, NY
June in Buffalo, NYSU in Buffalo
- 2016 **Composer Portrait**, Spectrum, New York City, NY
Chopin and Beyond, Carnegie Hall, New York City, NY
CMS Conference, University of Kansas, Kansas City, MO
- 2015 **ACM Silent Movie Festival**, Chicago, IL
CMS Conferences, University of Boston, MA , Univ. of Oklahoma, OK
- 2014 **Chopin and Friends Festival**, New York City, NY
Warsaw Autumn Festival, Warsaw, Poland
Oregon Bach Festival Composers Symposium, Eugene, OR
BlueWater Chamber Orchestra, Cleveland, OH
The 11th Annual Contemporary Music Festival, San Francisco, CA

MOST IMPORTANT RECENT PERFORMANCES

- 2023 **Kosciuszko Foundation, Master-Students, NY**
- 2022 Recital with violinist Margot Zarzycki, Sarasota Orchestra, FL
- 2021 Recital with Kofi Hayford, Polish Consulate, NYC
Recital with Pei-Wen Liao for Arvo Part Center Memebrs, New York
- 2020 Recital with Marta Plominska, Spectrum, NYC
- 2019 Harsichord Solo, Castello Sforzesco, Milano, Italy
Accompanist for legendary Christine Walevska, Private Concert, NYC
- 2018 **Piano Accompanist (Emma Hukoshima): Carnegie Hall, Weil Recital, NYC**,
Composer Portrait Concert, Art Gallery, Nowy Sacz, Poland
- 2017 Piano Accompanist, (together with Pei-Wen Liao), Polish Consulate in New York, NYC, NY
- 2016 Piano, Guitar & Toy Piano Performance, Composer Portrait, Spectrum, NYC, NY
S.E.M Ensemble, Willow Place Auditorium, Brooklyn, NY
Piano Performances:
- 2015 **Carnegie Hall, Weil Recital, NYC, NY (piano)**
Private concert with Naya Rodrigez for Yue Sei, Stamford, CT
Liederkrantz Concert Hall and Hunter College, NYC, NY
Piano Performances:
- 2014 Polish Consulate in New York, NY
Liederkrantz Foundation Concert Hall, NYC, NY

REPRESENTATIVE COMPOSITIONS (out of 62 pieces of vocal & instrumental music)

- 2023 **Chroset No.8: Tileles** for Clarinet and Piano
- 2022 **Chroset No.7: Un memorial dans le vent du Temps. Hommage a O. Messiaen**
- 2021 **Dance of Light: "chanunpa"** for woodwinds, percussion and accordion
Ginkyo-ya: Pendula (in memoriam K.Penderecki) for String Quartet
- 2020 **Symphony A.D.2020** for orchestra
A fame et bello for mezzosoprano and orchestra
- 2019 **Ojibbeway** for Flute, Accordion and Piano
Restored Torch for Orchestra
- 2018 **Union Square at Dusk** for Percussion Quartet
Culms of Time for Piano Quintet
- 2017 **ACT for T.K.** for Cello and Piano
Onirican Promenade for orchestra
- 2016 **Missa Apuncta** for Sopran, Chorus, Violin, 2 Guitars and Organs
Lexington Run for Strings
- 2015 **Korpodyque** for Haegum, Gayagum, Violin and Piano
From Tears for Clarinet, violin and Piano
- 2014 **Around the Blue-S** for chamber orchestra
SQ 2: Floating Microdreams
Finding You for brass trio and whistling audience
Chroset No.2: Duons for trombone with slide-whistle
- 2013 **Dance Me to the End of Rock** for cello and piano
Letters to Halny for clarinet and live video
- 2012 **Beat-less Pongsters** for orchestra
Cosas que puedieron ser for voice and prepared piano
al F.e for clarinet, viola and piano
Chroset No.3: Pok-a-tok for flute, ensemble and video
SQ1: Postcards from Pittsburgh for string quartet
- 2011 **Baden-BaDen-BadEn** for ensemble
Chroset I: Microns for flute, clarinet and cello
Song before Twelve for piano
- 2010 **Pantomimes from the Pieniny Mountains** for flutes solo
Symphony A.D. 2010 for orchestra
- 2009 **The M@schine** for symphonic orchestra
Fanfares Procession for orchestra
- 2008 **Oratio Fatima** for mixed chorus
Rolanesque for Violin and Piano

MOST IMPORTANT HONORS & AWARDS

- 2023 **Bronze Statuette for documentary "Conversations with Jakub Polaczyk" on the 44th Telly Awards, New York**
- 2022 **Silver Medal on the Global Music Awards, La Jolla, CA**
Winning Call for Scores Commission - New Jersey Guild of Composers
- 2021,2022 **ASCAP Plus Award, NY, USA**
- 2020 **American Prize in Composition**, Professional Chamber instrumental Music Division,
First prize winner for "Ojibbeway"
- 2019
Nomination for D. Szaflarska Award in Arts, Ranked No.4 at the
Global-Local-Great Ranking, Poland
First Prize on the SIMM - International Harpsichord Composition Competition,
Milano, Italy
- 2018
1st Prize, S. Moniuszko National Composition Competition, Gdansk, PL
Distinction Diploma, at the International Composition Competition in memory of
S. Richter and A. Schnittke, Sochi, Russia
- 2017
2 Distinctions for **American Prize in Composition (choral&chamber)**
Honorable Mention, MACRO Composition Competition, Madison, WI
3rd Prize at the International Organ Composition Competition in Legnica, PL
- 2015
3rd locate at the **Nashville Songwriting International Contest**
- 2014
Finalist for **American Prize in Composition (student chamber music)**
Winner of short film scoring for the animation **Warm Winter** by Xin Li,
Remix 2014 - Virtual Artist Film Scoring Competition, Chapel Hill, NC
- 2013
1st Prize at the **Iron Composer - Instant Composition Competition**,
Cleveland, OH
1st Prize at the **24th Tadeusz Baird Compositon Award** of the Polish
Composers Society, Warsaw
Finalist at the **4th International Anton Dvorak Composition Compeition**,
Prague, Czech Republic
2nd Prize (1st not awarded) at the **Generache International Composition
Competition**, Ostrava, Czech Republic
Honorable Mention at the **International Music Prize for Excellence**

SCHOLARSHIPS

- 2013
Scholarship for Young Polish Composer from the Ministry of Culture of
Polish Government, Warsaw, Poland
- 2011 - 2013
Full Scholarship for Artist Diploma, Carnegie Mellon University, Pittsburgh, PA
- 2010
Scholarship for Excellent Artistic Achievement from the President of the City of
Cracow, Poland
- 2006, 2009
Sapere Auso Foundation Scholarship for Artistic Achievements, Cracow, Poland

CERTIFICATES (out of 21 total certified masterclasses)

- 2018 **NY State K-Music Certification**
- 2017 **June in Buffalo Composers Meeting**, University of Buffalo, NY
- 2015 **Doretta Steinway University** , Steinway & Sons, Artistic and Educational Partner, NYC, NY
- 2014 **Oregon Bach Festival Composers Symposium**, Eugene, OR
Lessons with Robert Kyr, Chen Yi
- 2013 **“SYNTHETIS” International Summer Course for Composers**,
Radziejowice, Poland
Lessons with: Maurizio Sotelo, Zygmunt Krauze, Miguel Azguime, Cezary Duchnowski, Agata Zubel
- 2013 **Sävellyspaja Composition Course**, Pavoro, Finland
Lessons with: Jouni Kaipainen and Jukka Tiensu
- 2012 **SoundSCAPE Festival**, Maccagno, Italy
Lessons with: J. Levine, B. Hulse, Lei Liang, M. Pavia
- 2010 **Etchings Festival**, Auvillar, France
Lessons with J. Alyward, D. Schafer, L. Karchin, F. Levy

Lessons from: Marta Ptaszynksa, Rebecca Saunders, Christian Wolf, Piotr Dumala, Tadeusz Wieleki, Zygmunt Bujarski, Zygmunt Koneiczeny, Leonardo Balada, Peter Swinnen, Sukhi Kang, David Macbridge

Interviews

WCLV 104.9 FM, Cleveland, OH (2013), TVP POLONIA (2020, 2021)
Polish National Radio II (2020) Polish National Radio WRKL USA 1030 AM: Chicago/ New York (2021), No Dead Guys Blog, Fanfare Magazine, **WPRB, 103.3 FM Princeton, NJ (2021), The Other Minds San Francisco WFA Radio**, Kurier+ , Nowy Dziennik, Polish Eagle, Polish Journey, Carnegie newsletter, PSC Magazine, Polish Music Center LA

Presenter

Polskie Radio WRKL USA - “Postbachian Coffees” (2021-)
NYDAI Quarantine Talks - YouTube series (2020-2021)

Languages

- Polish (native)
- English (fluent)
- German (intermediate)
- Italian (basic)

PROFESSIONAL PUBLICATIONS

- 2023 **Albany Records, Jakub Polaczyk: Union Square**
- 2021- **Donemus Publishing**, Holland, The Hague,
Springer, Advances in Artificial Intelligence, Software and Systems Engineering, USA
- 2021 **Oratio Fatima**, Ablaze Records, Choral Voices Composers, Vol. 4 (CD Recording)
- 2020 **Babel Scores Online Publishing**, Paris, France
- 2015 **Baden-baDen-badEn for Ensemble**, Ablaze Records, Millenial Composers, Vol. 5 (CD Recording)
- 2015 **Baden-baDen-badEn for Ensemble**, Ablaze Records, Millenial Composers, Vol. 5 (CD Recording)
- 2013 **"Song of the Day for Trombone Quartet,"** Arcomics Online Brass Album (Composition), <http://www.arcomis.com>
- 2011 **"Ciuchcia Tuwima, Aleatoranka,"** The Cultural Center of Rydułtowy H. M. Gorecki in Memoriam,
- 2010 **"Pantomimes from the Pieniny Mountains for Multiple Flutes,"** Arcomics Online Flute Album (Composition):
- 2007 **"Magic Map for Harp Solo & Electronics,"** Euterpe (Composition)
- "Combinations on Olympus for Trombone Solo,"** PWM
- 2021 MUSIC for Medias
- 2020 Music for opening of the Contemporary Gallery "IMO" in Poland
- 2017 Music opening of the opening of the Regional Television in Poland
- 2015 Screen Fest Festival Electronic music for animation and dancers, Krakow, PL
Music for Silent Movies Festival: "Eva-Ava", Chicago, USA
- Articles for:
Polish Theater Institute USA Blog, (2020/21), Polish Journey Pittsburgh (2013/21)
Teaching Skills
Organizing lecture/presentation material including creating powerpoint slideshows
Interpersonal & Communication skills with students and colleagues
Attention to each student in order to help them individually
Administrative skills to facilitate the program
- Creative Software Literacy
Finale, Sibelius - advanced
Max MSP/MaWe - advanced
Cubase - advanced
ProTools - intermediate

